

## OPEN DOORS REGULATIONS

### 1: Preamble

Within its program, the Festival del film Locarno (FFL), proposes a section titled Open Doors and funded by the Swiss Agency for Development and Cooperation (SDC) of the Federal Department of Foreign Affairs.

The organization of the section is guaranteed by the Festival, which consequently also allocates people responsible for the project.

### 2: Date

The 70<sup>o</sup> Festival del film Locarno will take place from August 2<sup>nd</sup> to 12<sup>th</sup>, 2017. The days dedicated to the Open Doors Hub and to the Open Doors Lab will be from the 2<sup>nd</sup> to the 9<sup>th</sup> of August 2017.

The deadline for submissions to the Open Doors Hub and the Open Doors Lab is set on **February 7<sup>th</sup>, 2017**.

### 3: Goals

Funded by, and organized with the collaboration of the Swiss Agency for Development and Cooperation (SDC) of the Federal Department of Foreign Affairs, the Open Doors section aims primarily at assisting directors and producers from countries in the South and the East, where independent filmmaking is vulnerable.

For 3 years (2016 – 2018) Open Doors will concentrate on 8 countries from South Asia: Afghanistan, Bangladesh, Bhutan, Maldives, Myanmar, Nepal, Pakistan and Sri Lanka.

Every year, following a call for submission, the Festival selects projects and professionals, operating on two different levels:

On the one hand, up to 8 projects from South Asia will be chosen every year to take part in the **Open Doors Hub** (August 2 – 9, 2017), a dynamic platform where the project holders will meet potential European and international partners, to foster co-financing and collaborations for projects that would be otherwise difficult to achieve.

On the other hand, the **Open Doors Lab** of 2017 (August 2 – 9, 2017) will select a few promising emerging producers/filmmakers producers from **Afghanistan, Maldives, Pakistan and Sri Lanka**. Participants will benefit from a tailor-made program including group and individual sessions, and aiming at better embracing

the international market specificities and opportunities, increasing their professional skills and profile, and networking with the international players attending the Festival.

In order to introduce the Festival audience to the cinematographic and cultural landscape of Afghanistan, Maldives, Pakistan and Sri Lanka (in 2017), a number of films will be presented in the non-competitive section **Open Doors Screenings**.

#### **4: Entry Conditions**

##### **4.1: Open Doors Hub**

a) The producer and/or the director of the project submitted for the selection must be from one of the 8 countries in South Asia.

b) Only feature-length film projects of at least 70 minutes are eligible for the Open Doors Grant.

b) Projects participating in the selection, feature-length fiction, documentary and animation films must be submitted in form of treatment or script, with a complete dossier and production plan (see below for details on the submission dossier).

c) The submission dossier must be presented in English. Knowledge of the English language is necessary to participate in the Open Doors Hub.

d) Projects that will be shot in any official or spoken language of the eligible countries are suitable for application to Open Doors 2016 – 2018.

##### **4.2: Open Doors Lab**

a) The Open Doors Lab is open to emerging producers/filmmakers producers who wish to start working internationally and producing independent film projects, and coming from one of the Open Doors Lab 2017 chosen countries: Afghanistan, Maldives, Pakistan, Sri Lanka.

b) Producers/filmmakers producers are strongly encouraged to apply with a project in development, including at least a treatment (see below for details on the submission dossier). This project will provide the working basis for the participants during the Open Doors Lab.

c) The submission dossier must be presented in English. Knowledge of the English language is necessary to participate in the Open Doors Lab.

d) Projects that will be shot in any official or spoken language of the eligible countries are suitable for application to the Open Doors Lab 2017.

## SUBMISSION IS FREE

After filling in the online form at <http://opendoorsefo.pardo.ch/>, the following material must be emailed by **February 7<sup>th</sup>, 2017**, to [opendoors@pardo.ch](mailto:opendoors@pardo.ch)

### For the Open Doors Hub:

- Synopsis (max 2 pages)
- Full script or advanced treatment, min 10 pages or 15.000 characters (for projects in development stage)
- Director's Visual Concept (in form of a description)
- Cast, crew and technical details
- Rough cut, first edited version if parts of the film have been shot already
- CV and filmography for the director and the producer(s) (max 2 pages)
- Director's Note in form of presentation letter
- Producer's Intention and Motivation Note in form of presentation letter (ex: why Open Doors Hub in particular? Co-production and distribution strategy?)
- Production company profile(s) and line up of projects in development (with list of filmmakers)
- One-page estimated budget (in Euros or USD)
- Foreseen financing plan (in Euros or USD) and strategy
- If available, financing agreements and/or letters of intent from financing partners
- If available, co-production / co-operation agreement(s)
- Portrait photo of the director and the producer – JPG Format (300 dpi / 1'000 pixels X 1'000 pixels)

Please send at least **2 previous films** by the director subtitled in English (shorts and long features are both accepted).

**Accepted formats:** previous films can be sent with any file sharing programs, by link if the film is uploaded on any website or by regular post (DVD). In any case must **arrive** in Locarno by the submission deadline, February 7<sup>th</sup>, 2017.

### For the Open Doors Lab:

- CV and filmography of the producer/filmmaker producer
- Production company profile and line up of projects in development (with list of filmmakers)
- Submit a project (at early stage of development is accepted) at least with a treatment if possible (or a long synopsis with explanations of the dramatic structure including the number of acts in the story, or/and of the character development)
- Other project elements should be attached if available to provide us with the clearest idea of the production, financial and creative aspects of the feature film project

- Motivation and Expectation Note of the producer/filmmaker producer (why Open Doors Lab in particular?)
- Portrait photo of the applicant – JPG Format (300 dpi / 1'000 pixels X 1'000 pixels)

Please note that all participants can subscribe more than one project per person (but max 2 / person) either to the Hub or the Lab.

Directors without producers and producers without directors are both eligible for submitting projects to the Open Doors Hub and/or Lab.

From the confirmation of selection to the end of the Festival (12<sup>th</sup> August, 2017) any subscription to another co-production laboratory must be submitted to the Open Doors team in advance for approval.

The online entry form is a compulsory step and must be filled using the following link: <http://opendoorsefo.pardo.ch/>  
Once the project is selected the signed entry form is considered an agreement of participation between the representative of the project and the FFL.

Projects submitted lacking requested documentation might not be considered for selection.

Producers and distributors of the selected projects agree to quote in their publicity and advertising the participation of the film project in the FFL's Open Doors Hub.

## **5: Official Prizes and Jury**

At the end of the workshop, the Open Doors Jury will award some projects among those of the Open Doors Hub the Open Doors Grant worth up to CHF 50'000 (about 45'000€) funded by the Swiss Fund Visions Sud Est with the support from the SDC and the City of Bellinzona.

Only feature-length film projects of at least 70 minutes are eligible for the Open Doors Grant.

## **6: Invitations**

The Festival will take charge of travel (to and from Locarno) and hotel arrangements and expenses, and will provide daily allowances to lunch and dinner (1 lunch pass per day per person), for the director and producer of each project selected to participate in the Open Doors Hub, and for each producer/filmmaker producer taking part in the Open Doors Lab.

Participants are expected to fully attend the activity for which they have been selected, either the Open Doors Hub or the Open Doors Lab.

## **7: Deadline**

The deadline for submitting projects is set on **February 7<sup>th</sup>, 2017**.

All requested material necessary for the submission process must be submitted by e-mail and the requested DVDs must be sent at the following address if sent by Post:

**Festival del film Locarno**  
**Open Doors**  
**via Ciseri 23**  
**CH-6600 Locarno**

The FFL will not cover the postal expenses and the material sent will not be returned.

## **8: If a project is selected for the Open Doors Hub, the following is compulsory:**

a) The mention of the participation in Open Doors must appear on the opening as well as end credits once the film is completed. The mention should appear as follows:

- At the opening credits: either the Open Doors logo or the written mention "With the support of Open Doors – Festival del film Locarno"
- At the end credits: the Festival del film Locarno – Open Doors logo that mentions the support of the Swiss Agency for Development and Cooperation.
- The winning projects of the Open Doors Grant must as well include the logos of Visions Sud Est and the Township of Bellinzona in the end credits.

The Open Doors logo will be provided directly by the Festival and must not be, in any case, altered without the FFL's approval. All publications using the logo must receive the printing approval from the FFL ([marketing@pardo.ch](mailto:marketing@pardo.ch)).

b) Directors and producers with a project participating in Open Doors (both the Hub and the Lab) must regularly inform the Open Doors Team concerning the developments of such project. We are especially interested in: production status, date of national release, Festival selections (national and international), award nominations and prizes, any details regarding national or international distribution (including deals with sales agents).

This information is necessary to keep track of the projects selected in Open Doors and to keep updated our website [opendoors.pardo.ch](http://opendoors.pardo.ch)

c) Once the film is completed a screener (possibly an online download, other formats like online links or DVD are accepted) must be sent to Open Doors for archive purposes. One copy will be handed to the SDC for internal use only. The DVD will not be given to third parties without the director's or the producer's prior approval.